

U. 68.
Trois grandes Sonates

pour

Piano-Forté et Violon,

arrangées d'après

les trois quatuors oeuvre 9. 2

De

F. F. FRÄNZL.

par

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N^o 2155.

A COPENHAGUE.

Prix 4 ^{fl}

chez M. C. Joseph au Magasin de Musique
et d'Instruments.

SONATA I

All^o ma non tanto

VIOLINO

pp

f

ff

p

dol.

pp

cres

pizz.

arco

pp

ff

p

1

2

1

pp

f

pp

2

rallentando

a Tempo

pp

ff

VIOLINO

3

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 1, 3, and 10 are indicated above the staff.

Menuetto

Menuetto musical score, measures 11-20. The music is in G major and 3/4 time. It consists of a single melodic line with a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). Measure numbers 11 and 20 are indicated above the staff.

Trio

Trio musical score, measures 21-30. The music is in G major and 3/4 time. It features a single melodic line with eighth and sixteenth notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 10, 20, and 30 are indicated above the staff. The piece concludes with the signature "M.D.C." in the final measure.

VIOLINO

Andante

Violino score for the *Andante* section, measures 1-12. The music is in 3/4 time with a key signature of one flat (B-flat). The score features a variety of dynamic markings including *pp*, *f*, *mf*, *ppp*, *fz*, *mol*, *res*, and *pp*. It includes complex rhythmic patterns such as triplets, sixteenth-note runs, and slurs. Fingerings (1, 2, 3) and breath marks (X) are indicated throughout the passage.

Allegretto

Violino score for the *Allegretto* section, measures 13-24. The tempo changes to 4/4 time. The key signature remains one flat. The music is characterized by a more rhythmic and melodic style, with dynamic markings such as *p*, *f*, *pp*, *ff*, and *ppp*. The section includes slurs, accents, and a final *Adagio* marking at the end of the page.

VIOLINO

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking "Imorz." is written above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "p" (piano), "f" (forte), "pp" (pianissimo), and "dol." (dolce) are used throughout. The second staff has a "f" marking. The third staff has a "pp" marking. The fourth staff has a "dol." marking. The fifth staff has a "p" marking. The sixth staff has a "f" marking. The seventh staff has a "pp" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The tempo marking "Adagio" is written above the fifth staff. The tempo marking "Tempo mo" is written above the sixth staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The page is numbered "2" in the bottom right corner.

VIOLINO

Violino score for Sonata II, measures 334-344. The score is written for a single violin part on a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes the tempo marking *a Tempo* and the instruction *morendo*. The score is divided into measures, with measure numbers 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, and 344 indicated. The score ends with a double bar line.

Adagio

a Tempo

morendo

SONATA II

All^o

f

p

f

pp

dol.

ff

f

1

1

3

2

1

Cres

f

pp

1

VOLINO

7

This page of a musical score for Violino (Violin) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *cres* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also numerical markings such as 1, 3, 5, 10, and 30, which likely indicate fingerings or specific measures. The music is written in a standard staff format with a treble clef.

VIOLINO

Violino musical score page 8. The score is written for a violin and consists of ten staves. The tempo is marked *Andante con moto*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), *f* (forte), and *pp* (pianissimo). The score also includes articulation marks like *accres*, *dol.* (dolce), and *loco*. The score is divided into measures by bar lines, and some measures are numbered (1, 2, 3, 7, 8). The score ends with a double bar line and a repeat sign.

Andante con moto

pp *mp* *ppp* *f* *pp* *f* *pp* *f* *pp* *f*

accres *dol.* *loco*

1 2 3 7 8

334

VIOLINO

Violino musical score, first system. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. A first ending bracket labeled '1' spans the first half of the system. A crescendo hairpin leads to a fortissimo (f) dynamic marking. The system concludes with a piano (pp) dynamic marking and a measure containing a 9-measure rest.

Rondo
Moderato.

Rondo Moderato musical score, second system. The staff begins with a 2/4 time signature and a first ending bracket labeled '8'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include fortissimo (f), piano (p), and piano-forte (pf). A 'Solo' marking appears above a measure in the fifth line of the system. The system ends with a 9-measure rest. The page number 334 is centered at the bottom.

VIOLINO

A musical score for Violino, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two main sections by a double bar line. The first section contains the first 10 staves, and the second section contains the last 2 staves. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two sharps (F# and C#) and a tempo marking of 'Allegro'.

f *p* *ff* *pp* *f* *ff* *p* *f* *pp* *f* *ff* *pp*

SONATA
III.
Allegro *p* *mf* *pp*

VIOLINO



A page of a musical score for Violino, page 11. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including single melodic lines, double stops, and dense chordal passages. Dynamics include *pf*, *Cres*, *f*, *p*, *pp*, and *tr*. Fingerings are indicated by numbers 1, 2, and 5. The score concludes with a final measure on the tenth staff.

pf *Cres* *f* *p*

p

p

tr *p* *pp*

Cres *f*

p

f *p* *Cres* *f*

tr *p* *pp*

Cres

VIOLINO

This page of a violin score, numbered 12, contains ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket labeled '1'. The third staff includes a trill (*tr*) and a wavy line indicating a tremolo. The fourth staff has a trill (*tr*) and a 'loco' marking. The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth staff ends with a pianissimo (*pp*) dynamic. The seventh staff is marked 'morendo' and ends with a double bar line. The eighth staff begins with the tempo change 'Adagio' and a first ending bracket labeled '7'. The ninth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff features mezzo-forte (*mf*) and piano (*p*) dynamics. The eleventh staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The twelfth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The thirteenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The fourteenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The fifteenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The sixteenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The seventeenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The eighteenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The nineteenth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The twentieth staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The score concludes with a crescendo marking 'Cres a poco il s' and a final double bar line.

p

1

tr

loco

p

f

pp

morendo

Adagio

7

p

pp

mf

p

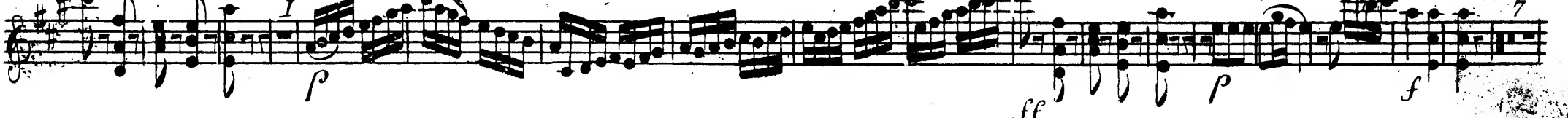
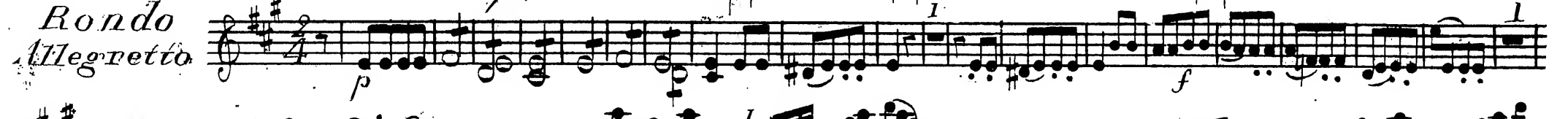
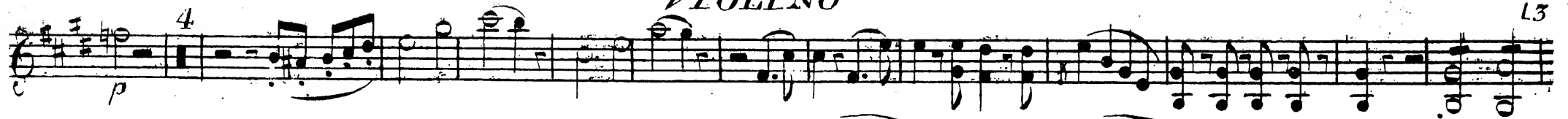
mf

pp

Cres a poco il s

VIOLINO

13



MOLINO

14

VIOLINO

rallent. *Tempo Moderato* *p*

Tempo mo *pp* *p*

f *p* *pp* *p*

Cres *poco* *f* *p*

rallent. *pp* *Tempo Moderato* *p* *< p* *rf* *rf* *p* *rf*

VIOLINO

45

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *sf* (sforzando), *Cres* (crescendo), and *Tempo 1^{mo}*. The score includes first and second endings marked with '1' and '2'. A section change to 2/4 time is indicated by a double bar line. The tempo changes to *Moderato* and then *Allegretto* at the bottom of the page. The page number '45' is in the top right corner.